

6. O BUON PADRE

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M: R. Antolisei

Moderato (♩ = 72)

O buon Pa - dre, che dal cie - lo i tuoi fi - glia-scol-tian-co-ra e sor -

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a moderate tempo, indicated by the tempo marking above.

ri - di del - la vi - ta al - la pu - ra e lie - ta au - ro - ra; o ce -

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same key signature and time signature. The melody features a mix of quarter and eighth notes, with some rests. The accompaniment provides a steady harmonic support.

le - ste pro - tet - to - re del - la no - stra gio - vi - nez - za. Tu che in -

The third system of musical notation continues the piece. The melody and accompaniment are consistent with the previous systems. The key signature and time signature remain unchanged. The music flows smoothly, with clear phrasing.

fon - di in o - gni cuo - re e la pa - ce e l'al - le - grez - za. O Don

The fourth system of musical notation continues the melody and accompaniment. The key signature and time signature are maintained. The melody is clear and expressive, with a strong sense of rhythm.

Bo - sco, o Don Bo - sco, ac - co - gli il can - to che si le - va fi - no a te, fi - no al

The fifth system of musical notation continues the melody and accompaniment. The key signature and time signature are consistent. The music is well-structured and easy to follow.

cie - lo, so - pra l'a - li del - l'a - mor e del - la fe'.

The sixth and final system of musical notation concludes the piece. The melody and accompaniment reach their final notes. The key signature and time signature are maintained throughout the entire piece.