

Salve Regina (solemne)

Sal- ve, Re- gi- na,
ma- ter mi- se- ri- cor- di- ae;
vi- ta, dul- ce- do
et spes no- stra, sal- ve.
Ad te, cla- ma- mus,
ex- su- les fi- li- i He- vae.
Ad te su- spi- ra- mus
ge- men- tes et flen- tes
in hac la- cri- ma- rum val- le.

The image shows a musical score for the hymn "Salve Regina (solemne)". It consists of ten staves of music, each with a vocal line and a corresponding Latin text line. The music is written in a 4/4 time signature and uses a treble clef. The lyrics are: "Sal- ve, Re- gi- na, ma- ter mi- se- ri- cor- di- ae; vi- ta, dul- ce- do et spes no- stra, sal- ve. Ad te, cla- ma- mus, ex- su- les fi- li- i He- vae. Ad te su- spi- ra- mus ge- men- tes et flen- tes in hac la- cri- ma- rum val- le." The text is written in a simple, sans-serif font, and the music is written in a standard musical notation with notes, stems, and bar lines.

E- ia er- go, ad- vo- ca- ta no- stra,
il- los tu- os mi- se- ri- cor- des o- cu- los
ad nos con- ver- te.
Et Je- sum be- ne- di- ctum fru- ctum ven- tris tu- i,
no- bis post hoc ex- si- li- um os- ten- de.
O clemens, o pi- a,
o dul- cis Vir- go Ma- ri- a.
Al- le- lu- ja

The image shows a musical score for the hymn 'Salve Regina (solemne)'. It consists of eight staves of music, each with a vocal line and a corresponding Latin text line. The music is written in a 4/4 time signature and a key signature of one flat (B-flat). The lyrics are: 'E- ia er- go, ad- vo- ca- ta no- stra, il- los tu- os mi- se- ri- cor- des o- cu- los ad nos con- ver- te. Et Je- sum be- ne- di- ctum fru- ctum ven- tris tu- i, no- bis post hoc ex- si- li- um os- ten- de. O clemens, o pi- a, o dul- cis Vir- go Ma- ri- a. Al- le- lu- ja'. The score is presented in a clean, black-and-white format.