

Regina coeli

M: Bordese

Maestoso *mf* 3

Re - gi - na cae - li, lae -
ta - re, lae - ta - re lae - ta - re Re - gi - na
cae - li lae - ta - re lae - ta - re al - le - lu - ia
Qui - a quem me - ru - i - sti por - ta - re
qui - a quem me - ru - i - sti por - ta - re,
al - le - lu - ia al - le - lu - ia
Re - sur - re - xit, re - sur -

Fine

Detailed description: This is a musical score for the hymn 'Regina coeli'. It is written for a single melodic line on a treble clef staff in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Maestoso' and the dynamics are 'mf' (mezzo-forte). The score begins with a three-measure rest, followed by a repeat sign. The lyrics are: 'Re - gi - na cae - li, lae - ta - re, lae - ta - re lae - ta - re Re - gi - na cae - li lae - ta - re lae - ta - re al - le - lu - ia Qui - a quem me - ru - i - sti por - ta - re qui - a quem me - ru - i - sti por - ta - re, al - le - lu - ia al - le - lu - ia Re - sur - re - xit, re - sur -'. The piece concludes with a 'Fine' marking.

re - xit si - cut di - xit al - le -
lu - ia Re - sur - re - xit si - cut
di - xit Re - sur - re - xit al - le - lu ia Re - gi - na.

D.C. al Fine

The image shows a musical score for three staves. The first staff contains the lyrics 're - xit si - cut di - xit al - le -'. The second staff contains 'lu - ia Re - sur - re - xit si - cut'. The third staff contains 'di - xit Re - sur - re - xit al - le - lu ia Re - gi - na.' and ends with a double bar line and the instruction 'D.C. al Fine'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.