

Regina coeli

M: Bordese

Maestoso *mf* 3

Re - gi - na cae - li, lae -
ta - re, lae - ta - re lae - ta - re Re - gi - na
cae - li lae - ta - re lae - ta - re al - le - lu - ia
Qui - a quem me - ru - i - sti por - ta - re
qui - a quem me - ru - i - sti por - ta - re,
al - le - lu - ia al - le - lu - ia
Re - sur - re - xit, re - sur -

re - xit si - cut di - xit al - le -
lu - ia Re - sur - re - xit si - cut
di - xit Re - sur - re - xit al - le - lu ia Re-gi - na.

D.C. al Fine

The image shows a musical score for three voices in G minor. The first line contains the lyrics 're - xit si - cut di - xit al - le -'. The second line contains 'lu - ia Re - sur - re - xit si - cut'. The third line contains 'di - xit Re - sur - re - xit al - le - lu ia Re-gi - na.' and includes the instruction 'D.C. al Fine' above the final measure. The music is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature.