

Regina coeli

Moderato *mf* M: Webbe

Re - gi - na coe - li, Re - gi - na coe - li, lae -

The first system of music is in G minor, 3/4 time, marked Moderato and mezzo-forte (mf). It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand.

ta - re, lae - ta - re, lae - ta - re!

Refr.

A - le - lu - ia, al -

Al - le - lu - ia, al - le - lu - ia, al -

The second system continues the vocal line with quarter notes D5, E5, F5, and G5. The piano accompaniment features a more active eighth-note pattern in the right hand. A double bar line indicates the start of the Refrain, which begins with a quarter rest followed by quarter notes G4, A4, Bb4, and C5.

le - lu - ia, al - le - lu - ia al - le - lu - ia!

le - lu - ia,

Fine

The third system continues the vocal line with quarter notes D5, E5, F5, and G5. The piano accompaniment features a more active eighth-note pattern in the right hand. A double bar line indicates the end of the piece, marked with the word 'Fine'.

Qui - a quem me - ru - is - ti por - ta - re,

The fourth system continues the vocal line with quarter notes G4, A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand.

quem me - ru - is - ti por - ta - re. **Refr.**

Al - le - lu -

re - sur - re - xit
Re - sur - re - xit si - cut di - xit, re - sur - re - xit si - cut

si - cut di - xit. **Refr.** O - ra, o - ra,
di - xit Al - le - lu -

o - ra pro no - bis De - um. **Refr.**
Al - le - lu -

Notă: după ultimul refren D.C. al Fine.