

Benedicta

Maestoso *mf* Solo

The musical score is written in a single system with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Maestoso' and the dynamic is 'mf'. The piece begins with a 'Solo' instruction. The melody is primarily in the treble clef, with some accompaniment in the bass clef. There are several triplet markings (3) over the notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into several systems, with a repeat sign and a first ending bracket in the sixth system. The piece concludes with a final cadence in the eighth system.

Be - ne - dic - ta, Be - ne -
dic - ta et ve - ne - ra - bi - lis, et
ve - ne - ra - bi - lis, et ve - ne -
- ra - bi - lis es,
Vir - go Ma - ri - a, Vir - go Ma - ri
a. Tutti Quae si - ne
Quae si - ne tac - tu - pu - do - ris
tac tu pu - do - ris in - ven - ta
in - ven - ta es in - ven - ta

es Ma - ter Sal - va - to - ris in - ven - ta -

es Ma - ter Sal - va - to - ris Sal - va - to - ris
in - ven - ta es Ma - ter Sal - va -

es Ma - ter Ma - ter Sal - va - to -
in - ven - ta es Ma - ter Sal - va -

to - ris

ris Ma - ter Sal - va - to - ris to - ris
to - ris Si - ne

to - ris Si - ne

Si - ne tac - tu pu - do - ris
tac - tu pu - do - ris in - ven - ta

tac - tu pu - do - ris in - ven - ta

Musical score for the first system of a piece. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: In - ven - ta es Ma -

es Ma - ter Ma -

Musical score for the second system of a piece. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: ter, Ma - ter Sal - va - to - ris.

ter, Ma - ter Sal - va - to - ris.