

Alma Redemptoris Mater

(Gregorian)

The musical notation consists of eight staves of Gregorian chant in common time (indicated by '4'). The key signature is common (no sharps or flats). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are written below each staff, corresponding to the notes. The music begins with 'Al-' on the first staff and continues through 'ter' on the eighth staff.

Al- ma Red- emp- to- ris Ma- ter
quae per- vi- a coe- li por- ta ma- nes, et stel- la ma- ris,
suc- cur- re ca- den- ti, sur- ge- re qui cu- rat, po- pu- lo:
tu quae ge- nu- i- sti, na- tu- ra mi- ran- te,
tu- um sanc-tum Ge- ni- to- rem, Vir- go pri- us ac po- ste- ri- us,
Ga- bri- e- lis ab o- re su- mens il- lud A- ve,
pec- ca- to- rum mi- se- re- re.