

# Doamne-ndură-te

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Doam-ne-n-du - ră - te de noi, Doam-ne-n-du - ră -

te de noi. Cris - toa - se - n - du - ră - te de noi, Cris -

toa - se - n - du - ră - te de noi. Doam - ne - n - du - ră -

te de noi, Doam - ne - n - du - ră - te de noi, în -

du - ră - te, în - du - ră - te!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is written in the treble clef staff, and the lyrics are placed below it. The lyrics are "du - ră - te, în - du - ră - te!". The melody starts with a quarter note on G4, followed by a quarter note on A4, a dotted quarter note on B4, and a quarter note on C5. The second measure starts with a quarter note on B4, followed by a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The piece ends with a final cadence on G#4. The bass clef staff provides a simple accompaniment with chords and single notes.