

# Doamne-ndură-te

M: C. Frey

Andante  
*mp*

Doam-ne-îndu-ră - te de noi, Doam-ne-îndu-ră - te de noi,  
Doam-ne-îndu-ră - te de noi. Cri-stoa-se-îndu-ră - te de noi, Cri-  
stoa-se-îndu-ră - te de noi, Cri-stoa-se-îndu-ră - te, în-du-ră -  
te de noi. Doam-îne-ndu-ră - te de noi,  
Doam-ne-îndu-ră - te de noi, Doam-ne-îndu-ră - te de noi.

The image shows a musical score for the hymn 'Doamne-ndură-te'. It consists of five staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic marking 'mp'. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.