

# Doamne-ndură-te

M: I. Bișoc

Andantino  
*mp*

The musical score is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andantino' and the dynamic is 'mp'. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of chords, mostly triads and dyads, often with a dotted rhythm. The lyrics are written below the notes.

Doam - ne - n - du - ră - te de noi Doam - ne - n - du - ră -  
te de noi Cris - toa - se - n - du - ră - te de noi Cris -  
toa - se - n - du - ră - te de noi  
Doam - ne - n - du - ră - te de noi.